

## Appreciation of National Instrumental Music Appreciation Course Based on Artistic Beauty Principle

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**Abstract:** It is incumbent upon music educators to vigorously promote and inherit national music. In view of the general situation that the specialized courses of national instrumental music in colleges and universities attach importance to the practice of techniques while neglecting the humanistic interpretation in teaching, this paper, guided by the principles of musical morphology and musical aesthetics, and combined with its own teaching experience, this paper discusses the aspects of interpretation of works, aesthetic guidance, human nature and culture in instrumental music teaching, and puts forward some useful suggestions. The history of Chinese national music has a long history, and national musical instruments are undoubtedly a precious treasure in the treasure house of Chinese national culture. The application of national instrumental music in the music appreciation class can cultivate students' ability to feel music, understand music and express music, and play an active role in promoting. Especially with the idea of "promoting national music" in China's new curriculum reform, it is of great significance to strengthen the teaching and research of national instrumental music.

### 1. Introduction

In the current instrumental music teaching at all levels, the most common mode is that the teacher takes the standard performance as a demonstration for the students, while the students complete the imitation of the teachers and gradually complete the process of "from strangers to skilled performances" [1]. Instrumental music plays an important role in arousing students' interest in music learning and improving their understanding, expression and creativity of music. With the promotion of school music education and social music education to Chinese national instrumental music, more and more students begin to understand, like and love learning Chinese national instrumental music, which provides a good opportunity for developing Chinese national instrumental music teaching in basic music education [2]. It plays a very important role in the high status of traditional music. National instrumental music is the crystallization of China's multi-ethnic culture, an important carrier of the Chinese national spirit, a gem in China's and even the world's culture and art, and has become a jewel in the world of instrumental music [3]. Under the severe impact of the integration of global economy, politics and culture, how to effectively carry out national music education, rationally avoid the problems in the process of music education, avoid the excessive phenomenon of "worsen hipping foreign countries and flattering foreign countries", and promote the promotion and inheritance of national music culture are the great challenges in the process of national music education [4].

Although there are many aesthetic styles, they can generally be classified into two categories: one is the aesthetic series of order tending to unity and harmony. For example, symmetrical balance, neatness, claw duplication, harmonic and echo, etc. In terms of teaching progress and skill level, it is also from easy to difficult, step by step [5]. This kind of teaching mode is widely recognized in the teaching of Western musical instruments and national musical instruments. Students are encouraged to develop their own strengths in the general participation from the actual conditions and their respective interests. It is necessary to establish information and exchange centers around the world to collect and disseminate music from all over the world in order to put into practice and commit to assist in the construction of such centers [6]. Chinese music also plays a vital role in perfecting the student's knowledge structure system and cultivating students' national pride.

Therefore, it explores and studies the teaching of national instrumental music in music courses, and strives to improve the music hobbies and quality of students, and contributes to the inheritance and development of national instrumental music.

## **2. Guiding students to conduct in-depth analysis of music**

China's national musical instruments are famous for their rich variety, unique characteristics and self-contained system. They are one of the treasures of Chinese national music culture. The means of influencing the works include factors such as melody, rhythm, beat, speed, intensity, sound zone, timbre, harmony, polyphony, tone, tonality and so on [7]. Relatively speaking, the morphological analysis of the structure of a piece of music is only a preliminary analysis of the work. It defines and guides the emotional experience of the audience. From this perspective, the title is part of the content of the work. Similarly, the imagination of the audience in the appreciation process is also an important part of the combination of title and music [8]. Teachers are the main implementers of curriculum reform. The quality of teachers themselves directly affects the effectiveness of teaching. A qualified music teacher should possess not only strong music literacy but also comprehensive cultural quality [9]. Teachers' role in music teaching is irreplaceable. Music teachers need to orientate their roles correctly, have correct educational concepts and reflect on teaching timely. Various instruments also have different expressive abilities to these three melodic characteristics because of their own differences. Practice and application in music appreciation class, guide students to be edified by national music culture in music teaching, enhance their strong interest in national music culture, so as to have a new understanding and a new beginning of our traditional national instrumental music.

It is undeniable that under the historical background that western music has long influenced the music education system, content and method in most parts of the world, the traditional music education concept has been greatly impacted by western music concept. The idea of quality education has gradually attracted people's attention to the teaching of national music appreciation. While improving their studies, quite a number of students hope that they are all-round development, have a certain appreciation taste and artistic accomplishment. This requires the teaching content of national instrumental music to meet the needs of students, close to the students' daily life and the actual level of appreciation [10]. Teachers also need to have knowledge of relevant art disciplines, such as film and television, opera, contemporary music, etc., so that teachers can form their own unique and influential music teaching style. Among the various parameters of music, the symmetry rule is the most widely used in the pitch form. At the same time, the symmetry rule has different degrees of expression in terms of length, tone, intensity, form, texture and scale, chord composition, tone tonality and control and adjustment of integrated sound. Of course, a plucked instrument or a melody-like percussion instrument can use a dense melody to simulate a continuous sound when playing such a passage of music, thereby obtaining a more distinctive effect.

National instrumental music is an important part of Chinese traditional culture. Protecting and inheriting Chinese national instrumental music culture is not only a matter of a few experts and certain departments, but the common responsibility of the whole society and all social citizens. Some composers tend to focus on elegance, seriousness, and modernity, and composers like the creation of this form of music. Affected by this subjective thinking, the number of popular musical elements of national instrumental music is not very large, but they are all very good. Music education can only realize the potential functions in moral education, intellectual education, sports, etc. on the basis of exerting a good aesthetic education. The realization of these functions is implicit and imperceptible, not explicit and immediate. At the same time, if a music teacher does not have rich cultural accomplishment and vivid language expression ability, it will be impossible to create a humorous and attractive teaching environment in the classroom, to stimulate students' interest in learning, and to form an effective and better teaching effect. In order to achieve a sense of balance between different things, it is necessary to adjust the length of the moment according to the principle of moment balance, just like adjusting the position of the scale on an old scale. If the analysis of the form of the work can be combined with the practice of techniques and the actual

expressive force of the music, the teaching of the work can be regarded as successful and the direction of learning is correct.

### **3. The Study of Instrumental Music Performance Should Pay Attention to the Cultivation of Students' Artistic Appreciation Ability**

Music has aesthetic function, which is the most essential understanding of many functions of musical works. The content and character of music determine six categories of musical beauty: beauty, magnificence, sublime, joy, tragedy and comedy. Through various ways of contacts, I believe that students can learn from the ignorance, gradually generate interest, and then take the initiative to seek treasures and appreciate treasures in the treasure house of national music culture. For Cantonese students, it is very important to protect, inherit and develop national music through the standardized and systematic music teaching in schools so that they can understand and love our excellent national music. Teach students how to understand life, feel life and create life in a certain sense, so as to promote students to form a sound personality and healthy personality, and promote students' all-round development. Its purpose is to cultivate people and students' all-round development ability. For students, appreciating this kind of music is a purely auditory aesthetic feeling that does not require too much rational analysis. It does not deliberately cater to or compromise, but follows the cognitive rules of students and presupposes interest. From the analysis of instrumental music and student learning, the current middle school students are not able to learn the national instrumental music because they have a poor foundation in learning national music. However, through the exemplification of typical works, the effect of inconsistency and integration can be achieved, and even the new meaning of the music can be given. In the face of the current colorful music works, we can still find out the general rules from the appreciation experience of them.

In the classroom teaching, effectively joining the use and teaching of Chinese national musical instruments in the classroom, for students, it not only promotes the classroom atmosphere, but also makes a music lesson full of vitality and charm. The setting of this course content allows students to understand the representative instruments of the modern national orchestra's various musical instruments, and to familiarize themselves with the traditional representative music of our country, laying a solid foundation for their work in the arrangement of national instrumental music after graduation. Due to the differences in students' intelligence level, cognitive style, and learning style, teachers should pay close attention to the individual differences of students in teaching, try to give full play to the advantages of each student, and set different difficulties according to the actual level of students. Finally, the analysis of ingenuity and textbooks shows that most of the works included in the textbooks do not have a strong sense of the times and are far from the current social environment, which is not easy for students to accept. Naturally, in many aspects of artistic works, there are implied creator's personality and style, such as the choice of subject matter, the shaping of characters, the refining of subject matter, the expression of emotion and the handling skills of emotion. Teachers in the classroom should first explain the background of the music and its playing style, so that students have a comprehensive understanding of the music before playing, and then through the teacher playing and explaining to enable students to understand.

The teaching design of national instrumental music must proceed from the actual needs of the students, take the students' music foundation, interest in music and learning ability as the starting point, study the characteristics and rules of the whole students' groups, hobbies, knowledge of Chinese history and so on. Only by understanding these, can we make the teaching design suitable for their actual level in accordance with the actual situation of the students as a whole. While enjoying interest and attention, it promotes the development of students' memory. Cultivating students' interest in music can help them effectively adjust their emotions and make their body and mind develop in a healthy direction. Music teachers follow their own inherent teaching state, which is based on teachers' original professional skills and knowledge skills, and stays in the category of singing and appreciation. Multimedia teaching is one of the necessary means of modern teaching. Through the physical display of pictures, the analysis of words, and the introduction of videos, we

can effectively display Chinese national musical instruments in the classroom. The teacher will arrange the lecture ideas and lectures in advance to the students, and point out the key points, difficulties and problems that may arise, guide the students to prepare for the students, interact with the students during class, some lectures, and some performances. In order to achieve an ideal and effective teaching effect, it is necessary to implement the design concept based on the student's actual design, the student's actual development, the actual learning situation, the actual learning needs and the actual social life. Only in this way can the students' lasting motivation be stimulated. Only in this way can students understand the beauty of national instrumental music.

#### 4. Conclusions

National instrumental music teaching is a systematic project. In teaching, we should associate music appreciation with two modules of performance. The teaching of music appreciation provides a theoretical basis for the performance module, and the learning of the performance module is the supplement and practice of music appreciation. Music teachers are the main force in the education of national music. Teachers are role models for students, and the influence of teachers on students is subtle. In order to use the power of role models, teachers must constantly improve their knowledge structure and enhance their professional skills. Through the performance of folk instrumental music, the basic skills of dance, art, performance and singing are combined, so that the music class is taught by simple songs, and the literary image of lyrics is used instead of the music image to develop into a new comprehensive knowledge class. mode. The teaching of national instrumental music is also a huge and arduous project. The implementation and development of this project requires the joint support and efforts of education departments at all levels, school leaders and music teachers. Continuous learning, flexible use of teaching methods, increase students' participation, rational use of students' curiosity, stimulate students' interest, and lay the foundation for students to learn national music spontaneously and actively. Through the study of national musical instruments, students have deepened their understanding of national music, which is of great benefit to the inheritance and development of national instrumental music culture.

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